

Juan Capistran
Born: 1976, Guadalajara, Mexico
Lives and works in Los Angeles, CA
www.softestbulletshot.com

EDUCATION

- 2002 MFA, University of California at Irvine
- 1999 BFA, Otis College of Art and Design

AWARDS

- 2009 California Community Foundation Fellowship
- 1998 J. Paul Getty Multicultural Internship
- 1994 California State Arts Scholar

1 OR 2 PERSON EXHIBITIONS

- 2010 I Aint Got No Home In This World Anymore or Mi Casa Es Su Casa, Post, Los Angeles, CA
- 2004 Going back to Cali, Mexican Cultural Institute of Los Angeles, Los Angeles, CA
- 2003 Slang this, 4-F Gallery, Los Angeles, CA
- 2002 Labor of Love, University Art Gallery, University of California Irvine, Irvine, CA

SELECTED GROUP EXHIBITIONS

- 2011 Dance/Draw, Institute of Contemporary Art/Boston, Boston, MA (forthcoming)
The Lords and The New Creatures, Nye+Brown, Los Angeles, CA (forthcoming)
Sonido Pirata:Contemporary Art and Sound by Latin American Artists (forthcoming)
Sonoma Valley Museum of Art, Sonoma, CA
Untitled(12th Istanbul Biennial), Istanbul, Turkey (forthcoming)
What's New, Pussycat?,Torrance Art Museum, Torrance,CA
Gray Day, Roberts & Tilton, Los Angeles, CA
- 2010 2010 California Biennial, Orange County Museum of Art, Newport Beach,CA
Bakers Dozen, Torrance Art Museum, Torrance, CA
Summer Group Show, Thomas Solomon at Cottage Home, Los Angeles, CA
Bubble and Squeak, The Happy Lion, Los Angeles, CA
Panamericana, Kurimanzutto, Mexico City, Mx, Organized by Jens Hoffman
Re:Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, CA
Route 1: R for Replicant, CCA Wattis Institute, San Francisco, CA
- 2009 18 With A Bullet, CAM Contemporaneo, Guadalajara,MX
Mix Tape: Vol. 1, FAP, Los Angeles, CA
2nd Triennial Poli/Grafica, San Juan, Puerto Rico
- 2008 In The Round, Andrewshire Gallery, Los Angeles, CA
Read This, Organized by Mark Dutcher, Various Locations, including LAX ART,
High Energy Constructs, Angstrom Gallery. Los Angeles, CA
Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art,
Los Angeles,CA
- 2006 Eject, Primer Festival Internacional de Video Performance de la Ciudad de México,
Ex Teresa Arte Actual, Mexico City, Mexico
Been there, done that..., La Mano Press, Los Angeles,CA
- 2005 Brown on Brown, Slanguage, Los Angeles, CA
16:1 Anniversary Exhibition, 16:1, Santa Monica,CA
- 2004 Tar Pit Tales, 4-F Gallery, Los Angeles, CA
The O.C., Class-C Gallery, Los Angeles, CA
The Devil's In The Details, La Mano Press, Los Angeles., CA
Landmark, 16:1 Gallery, Santa Monica, CA
I Am The Remix, Western Front, Vancouver, B.C.
- 2003 I Am A Curator, Chisenhale Gallery, London, England
The Altoids Curiously Strong Collection- A Retrospective, The New Museum, New York, NY.
First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery at UCI, Irvine, CA
Mine, organized by Eunjee Joo, Lombard-Fried Gallery, New York, NY
The Rebirth of Wonder, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2002 A Show That Will Show That a Show Is Not Only A Show, organized by Jens Hoffman,
The Project, Los Angeles, CA
Storefront Live, Korean American Museum, Los Angeles, CA

- 2001 One Planet Under a Groove: Hip Hop and Contemporary Art, organized by Lydia Yee and Franklin Sirmans, The Bronx Museum of the Arts, Bronx, NY
Irrational Exhibits, Track 16, Santa Monica, CA
Indomitable, Beall Center for Art and Technology, Irvine, CA
gang bang, Orange County Center for Contemporary Art, Santa Ana, CA
- 1999 Otis College of Art and Design Senior Show, Los Angeles, CA
dispute resolution services, George's, Los Angeles, CA
- 1998 Over the Hills and Far Away, Action Space, Los Angeles, CA
Hot/ Mild/ Other, Bolsky Gallery, Los Angeles, CA

PERFORMANCES

- 2003 Below the Belt, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2001 Working Classics, Side Street Projects, Los Angeles, CA
- 2000 Monster Mash, OCCCA. Santa Ana, CA
- 1999 allmodcons, Otis College Of Art and Design

SELECTED BIBLIOGRAPHY

- 2010 Johnson, Ken, They're Chicanos and Artists. But Is Their Art Chicano?, New York Times, Sat. April 10th, 2010, C1
Weng, Xiaoyu, Route 1: R for Replicant, exhibition pamphlet
- 2009 Castets, Simon, Extra: New Triennial, V Magazine, V58 Spring, p.114
- 2008 Myers, H. Phantom Sightings: Art after the Chicano Movement, Art Review, no. 24, July/August
Kotz, Liz, Phantom Sightings: Art After The Chicano Movement, Modern Painters, September
Rosenblum, Beth, Phantom Sightings, ArtNexus, #70 Sep-Oct 2008
Place, Vanessa, Phantom Sightings: Art After The Chicano Movement, X-Tra, Winter 2008, Vol. 11 no. 2
Shaked, Nizan, Dr., Review: Phantom Sightings, American Quarterly, Dec. Vol. 60, Number 4, pg. 1057-1072
Gonzales, Rita, "Phantom Sightings", Review: Literature and Arts of the Americas, no. 77
Bryan-Wilson, Julia, "Phantom Sightings", Artforum, Summer 2008, pg. 432-433
Knight, Christopher "Chicano Road", Los angeles Times, Apr. 15, E1, E6
Gurza, Agustin "Beyond Rebellion", Los Angeles Times, Apr. 6, F1, F8-9
Provocative Artworks On View In Los Angeles, Latin American Art, no. 9, vol. 37, Feb.
Phantom Sightings: Art after the Chicano Movement, 2008, University Press, Exhibition Catalog
- 2007 Noriega, Chon A., "The Orphans of Modernism", 2007, Aztlan: A Journal of Chicano Studies, pg. 10-12
- 2006 Roussel, Noellie, "Los Angeles: Elsewhere is Everywhere, Art Press no. 322 pgs. 34-44 Apr.
- 2005 Welchmen, John C., Recent Pasts: Art In Southern California From The 1990's To Now
Hoffmann, Jens and Jonas, Joan, "Artworks Perform" 2005 pg.64
Kun, Josh "This is Chicano Art?" Los Angeles Times Magazine, Jan. 9
Gonzalez, Rita "Slanguage" RIM, No.6, Autumn
- 2004 Meecham, Pam and Sheldon, Julie, "Modern Art: A Critical Introduction, 2nd edit. pg.222-223, Routledge
Harpers Magazine, Mar. 2004, vol.308, no. 1846, pg.100
"I am the Remix" Front Magazine, Jan-Feb'04, vol.xv, num.1
- 2003 Cotter, Holland "Doing Their Own Thing, Making Art Together" New York Times, Jan 19
- 2002 Reid, Calvin "One Planet Under a Groove" Art in America, Sep.'02. pg.132-133
A Show That Will Show That A Show Is Not Only A Show, Aug.'02
Demby, Eric "One Planet Under a Groove, Muzik, Mar.'02, p.22
Smith, Roberta "Out of the Vociferous Planet and in the Orbit of Funk and Hip-Hop"
New York Times, Jan 18,'02 B44
Caramanica, Jon "Hip Hop Don't Stop" The Village Voice, Jan 9-15,2002
McCaffery, Damien "Under the Influence" Vibe. Jan. 2002 pg. 106-107
Brakewood, John Peter "Planete Hip Hop" Art Actual, 2002 pg. 67-68
- 2001 Ross, Trine "Gadens kunst pa museum" Politiken, Dec.28, 2001
White, Renee Minus, "Bronx Museum shows hip-hop as art"
The New York Amsterdam News, Nov.1-Nov.7, 2001
Yee, Lydia "Breaking and Entering", One Planet Under a Groove: Hip-Hop and Contemporary Art. Exhibition catalogue pgs.15-17

CURATORIAL PROJECTS

- 2009 Mixtape Vol. 1, Federal Art Project, Los Angeles, CA
- 2003 Open P.A. V, My Friends Place, Hollywood, CA
Open P.A. IV, My Friends Place, Hollywood, CA
Open P.A. III, (s)language, Los Angeles, CA
Open P.A. II, (s)language, Los Angeles, CA
Open P.A. I, (s)language, Los Angeles, CA

LECTURES AND PANEL DISCUSSIONS

- 2008 Artist Lecture, Kansas City Art Institute, Kansas City, MO
Artist Lecture, Los Angeles County Museum of Art, Los Angeles, CA
- 2004 Artist Lecture, Art Center College, Pasadena, CA
Artist Lecture, University of California Irvine, Irvine, CA
I Am The Remix, Panel discussion, Emily Carr Institute of Art and Design, Vancouver, B.C.
- 2003 Artist Lecture, Atlanta College of Art, Atlanta, GA

COLLECTIONS

- Public Collection: The Altoids Curiously Strong Collection, The New Museum, New York, NY
- Private Collection, Vincent Worms, San Francisco, CA
- Private Collection, David Ross and Mark Dutcher, Los Angeles, CA
- Private Collection, Sydney Littenberg, Los Angeles, CA
- Private Collection, Chris Peddy, New York, NY
- Private Collection, James Sokol, Birmingham, AL.