

Juan Capistran  
Born: 1976, Guadalajara, Mexico  
Lives and works in Los Angeles, CA.  
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**EDUCATION:**

2002 MFA, University of California at Irvine  
1999 BFA, Otis College of Art and Design

**AWARDS:**

2009 California Community Foundation Fellowship  
1998 J. Paul Getty Multicultural Internship  
1994 California State Arts Scholar

**ONE OR TWO PERSON EXHIBITIONS:**

2004: Going back to Cali, Mexican Cultural Institute of Los Angeles, L.A., Ca  
2003: Slang this, 4-F Gallery, Los Angeles, CA  
2002: Labor of Love, University Art Gallery, University of California Irvine, Irvine, CA

**SELECTED GROUP EXHIBITIONS:**

2010: Panamericana, Kurimanzutto, Mexico City, Mx(forthcoming), Organized by Jens Hoffman  
Re:Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, CA  
Route 1: R for Replicant, CCA Wattis Institute, San Francisco, CA  
2009: 18 With A Bullet, CAM Contemporaneo, Guadalajara, MX  
Mix Tape: Vol. 1, FAP, Los Angeles, CA  
2<sup>nd</sup> Triennial Poli/Grafica, San Juan, Puerto Rico  
2008: In The Round, Andrewshire Gallery, Los Angeles, CA  
Read This, Organized by Mark Dutcher, Various Locations, including LAX ART, High Energy Constructs, Angstrom Gallery, Los Angeles, CA  
Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, CA  
2006: Eject, Primer Festival Internacional de Video Performance de la Ciudad de México, Ex Teresa Arte Actual, Mexico City, Mexico  
Been there, done that..., La Mano Press, Los Angeles, CA  
2005: Brown on Brown, Slanguage, Los Angeles, CA  
16:1 Anniversary Exhibition, 16:1, Santa Monica, CA  
2004: Tar Pit Tales, 4-F Gallery, Los Angeles, CA  
The O.C., Class-C Gallery, Los Angeles, CA  
The Devil's In The Details, La Mano Press, L.A., CA  
Landmark, 16:1 Gallery, Santa Monica, CA

- I Am The Remix, Western Front, Vancouver, B.C.
- 2003: I Am A Curator, Chisenhale Gallery, London, England  
 The Altoids Curiously Strong Collection- A Retrospective, The New Museum, New York, NY.  
 First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery at UCI, Irvine, CA  
 Mine, organized by Eungee Joo, Lombard-Fried Gallery, New York, NY  
 The Rebirth of Wonder, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2002: A Show That Will Show That a Show Is Not Only A Show, organized by Jens Hoffman, The Project, Los Angeles, CA  
 Storefront Live, Korean American Museum, Los Angeles, CA  
 The End, Deep River, Los Angeles, CA
- 2001: One Planet Under a Groove: Hip Hop and Contemporary Art, organized by Lydia Yee and Franklin Sirmans, The Bronx Museum of the Arts, Bronx, NY  
 Irrational Exhibits, Track 16, Santa Monica, CA  
 Indomitable, Beall Center for Art and Technology, Irvine, CA  
 gang bang, Orange County Center for Contemporary Art, Santa Ana, CA.
- 1999 Otis College of Art and Design Senior Show, Los Angeles, CA.  
 dispute resolution services, George's, Los Angeles, CA.
- 1998 Over the Hills and Far Away, Action Space, Los Angeles, CA.  
 Hot/ Mild/ Other, Bolsky Gallery, Los Angeles, CA.

**PERFORMANCES:**

- 2003: Below the Belt, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 2001 Working Classics, Side Street Projects, Los Angeles, CA  
 2000 Monster Mash, OCCCA. Santa Ana, Ca.  
 1999 allmodcons, Otis College Of Art and Design

**SELECTED BIBLIOGRAPHY:**

- 2009 Castets, Simon, Extra: New Triennial, V Magazine, V58 Spring, p.114  
 2008 Myers, H. Phantom Sightings: Art after the Chicano Movement, Art Review, no. 24, July/Agust  
 Kotz, Liz, Phantom Sightings: Art After The Chicano Movement, Modern Painters, September  
 Rosenblum, Beth, Phantom Sightings, ArtNexus, #70 Sep-Oct 2008  
 Place, Vanessa, Phantom Sightings: Art After The Chicano Movement, X-Tra, Winter 2008, Vol. 11 no. 2  
 Shaked, Nizan, Dr., Review: Phantom Sightings, American Quarterly, Dec. Vol. 60, Number 4, pg. 1057-1072

- Gonzales, Rita, "Phantom Sightings", Review: Literature and Arts of the Americas, no. 77
- Bryan-Wilson, Julia, "Phantom Sightings", Artforum, Summer 2008, pg. 432-433
- Knight, Christopher "Chicano Road", Los Angeles Times, Apr. 15, E1, E6
- Gurza, Agustin "Beyond Rebellion", Los Angeles Times, Apr. 6, F1, F8-9
- Provocative Artworks On View In Los Angeles, Latin American Art, no. 9, vol. 37, Feb.
- Phantom Sightings: Art after the Chicano Movement, 2008, Exhibition Catalog, University Press
- 2007 Noriega, Chon A., "The Orphans of Modernism", 2007, Aztlan: A Journal of Chicano Studies, pg. 10-12
- 2006 Roussel, Noellie, "Los Angeles: Elsewhere is Everywhere, Art Press no. 322 pgs. 34-44 Apr.
- 2005 Welchmen, John C., Recent Pasts: Art In Southern California From The 1990's To Now, Hoffmann, Jens and Jonas, Joan, "Artworks Perform" 2005 pg.64
- Kun, Josh "This is Chicano Art?" Los Angeles Times Magazine, Jan. 9, Gonzalez, Rita "Slanguage" RIM, No.6, Autumn
- 2004 Meecham, Pam and Sheldon, Julie, "Modern Art: A Critical Introduction, 2<sup>nd</sup> edit. pp.222-223, Routledge
- Harpers Magazine, Mar. 2004, vol.308, no. 1846, pg.100
- "I am the Remix" Front Magazine, Jan-Feb'04, vol.xv, num.1
- 2003 Cotter, Holland "Doing Their Own Thing, Making Art Together" New York Times, Jan 19
- 2002 Reid, Calvin "One Planet Under a Groove" Art in America, Sep.'02. Pg.132-133
- A Show That Will Show That A Show Is Not Only A Show, Aug.'02, p.
- Demby, Eric "One Planet Under a Groove, Muzik, Mar.'02, p.22
- Smith, Roberta "Out of the Vociferous Planet and in the Orbit of Funk and Hip-Hop" NY Times, Jan 18,'02 B44
- Caramanica, Jon "Hip Hop Don't Stop" The Village Voice, Jan 9-15,2002
- McCaffery, Damien "Under the Influence" Vibe. Jan. 2002 pp106-107.
- Brakewood, John Peter "Planete Hip Hop" Art Actual, 2002 pp.67-68
- 2001 Ross, Trine "Gadens kunst pa museum" Politeken, Dec.28, 2001
- White, Renee Minus, "Bronx Museum shows hip-hop as art" The New York Amsterdam News, Nov.1-Nov.7, 2001
- Yee, Lydia "Breaking and Entering", One Planet Under a Groove: Hip-Hop and Contemporary Art. Exhibition catalogue pgs.15-17

**CURATORIAL PROJECTS:**

- 2009 Mixtape Vol. 1, Federal Art Project, L.A. , CA  
2003 Open P.A. V, My Friends Place, Hollywood, CA  
Open P.A. IV, My Friends Place, Hollywood, CA  
Open P.A. III, (s)language, Los Angeles, CA  
Open P.A. II, (s)language, Los Angeles, CA  
2002 Open P.A. I, (s)language, Los Angeles, CA

**LECTURES AND PANEL DISCUSSIONS:**

- 2008 Artist Lecture, Kansas City Art Institute, Kansas City, Mo  
Artist Lecture, Los Angeles County Museum of Art, Los Angeles, CA  
2004 Artist Lecture, Art Center College, Pasadena, CA  
Artist Lecture, University of California Irvine, Irvine, CA  
I Am The Remix, Panel discussion, Emily Carr Institute of Art and Design,  
Vancouver, B.C.  
2003 Artist Lecture, Atlanta College of Art, Atlanta, GA

**COLLECTIONS:**

- Public Collection: The Altoids Curiously Strong Collection, The New  
Museum, New York, NY  
Private Collection, Vincent Worms, San Francisco, CA  
Private Collection, David Ross and Mark Dutcher, Los Angeles, CA  
Private Collection, Sydney Littenberg, Los Angeles, CA  
Private Collection, Chris Peddy, New York, NY  
Private Collection, James Sokol, Birmingham, AL.